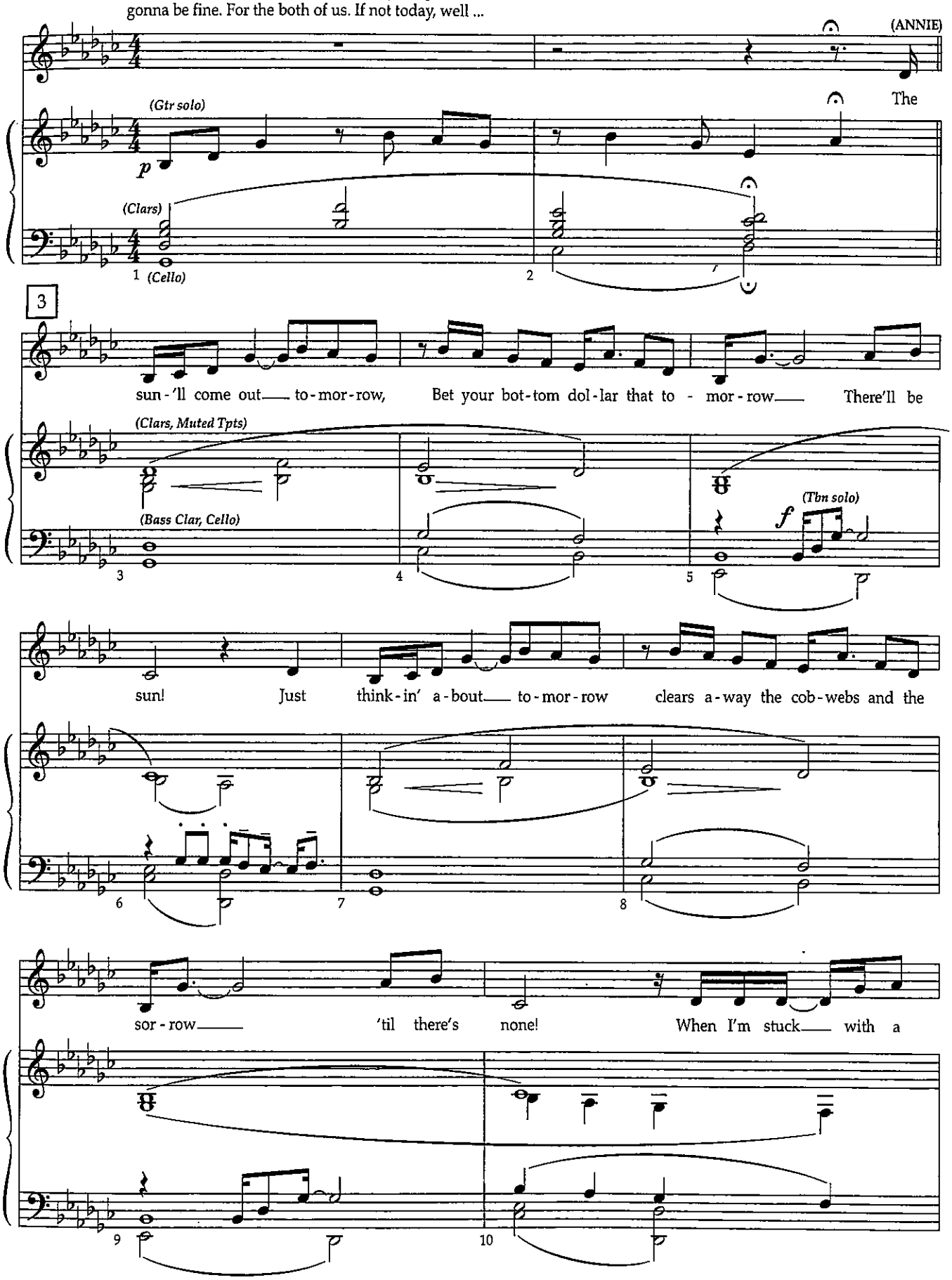
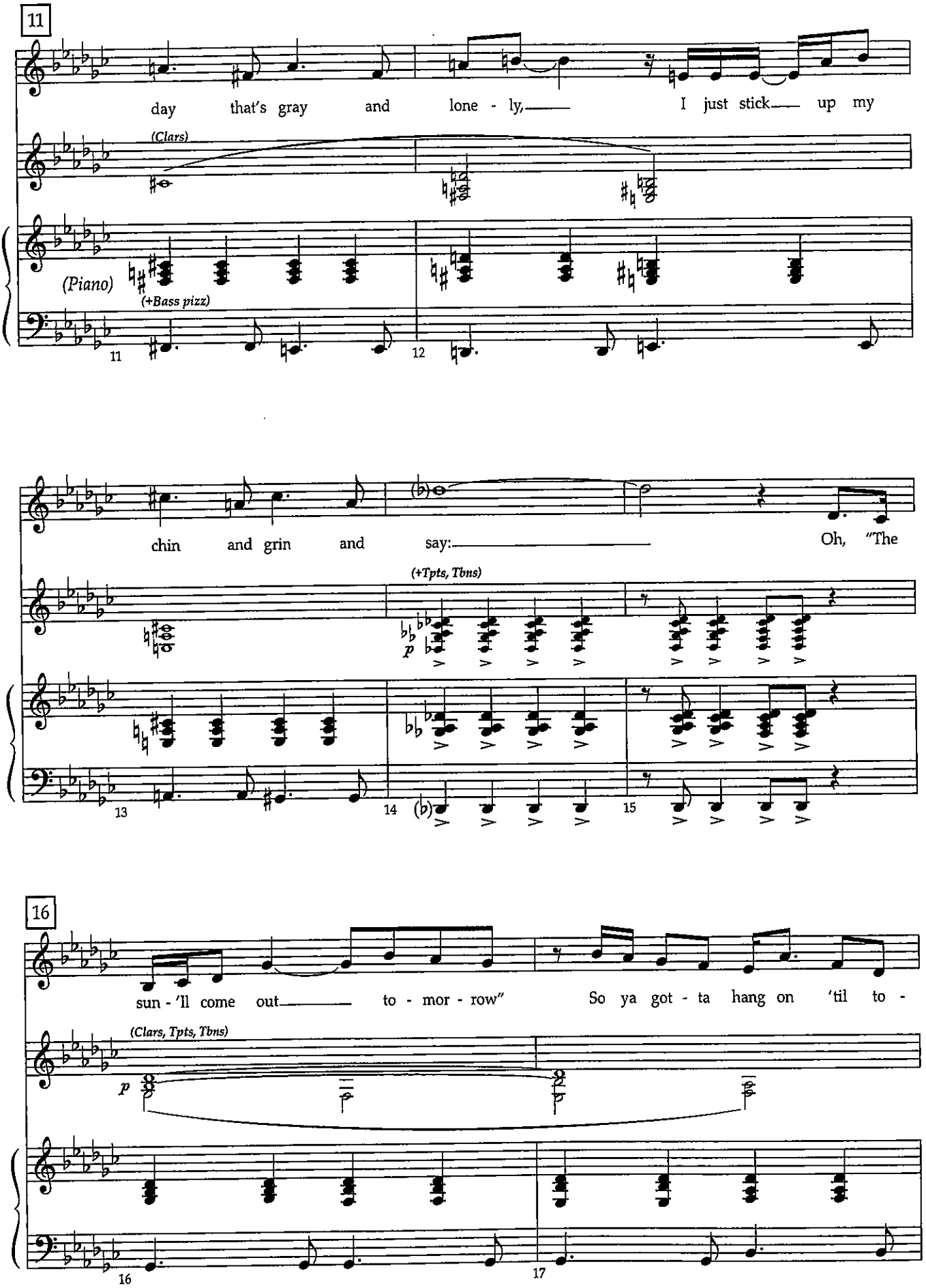
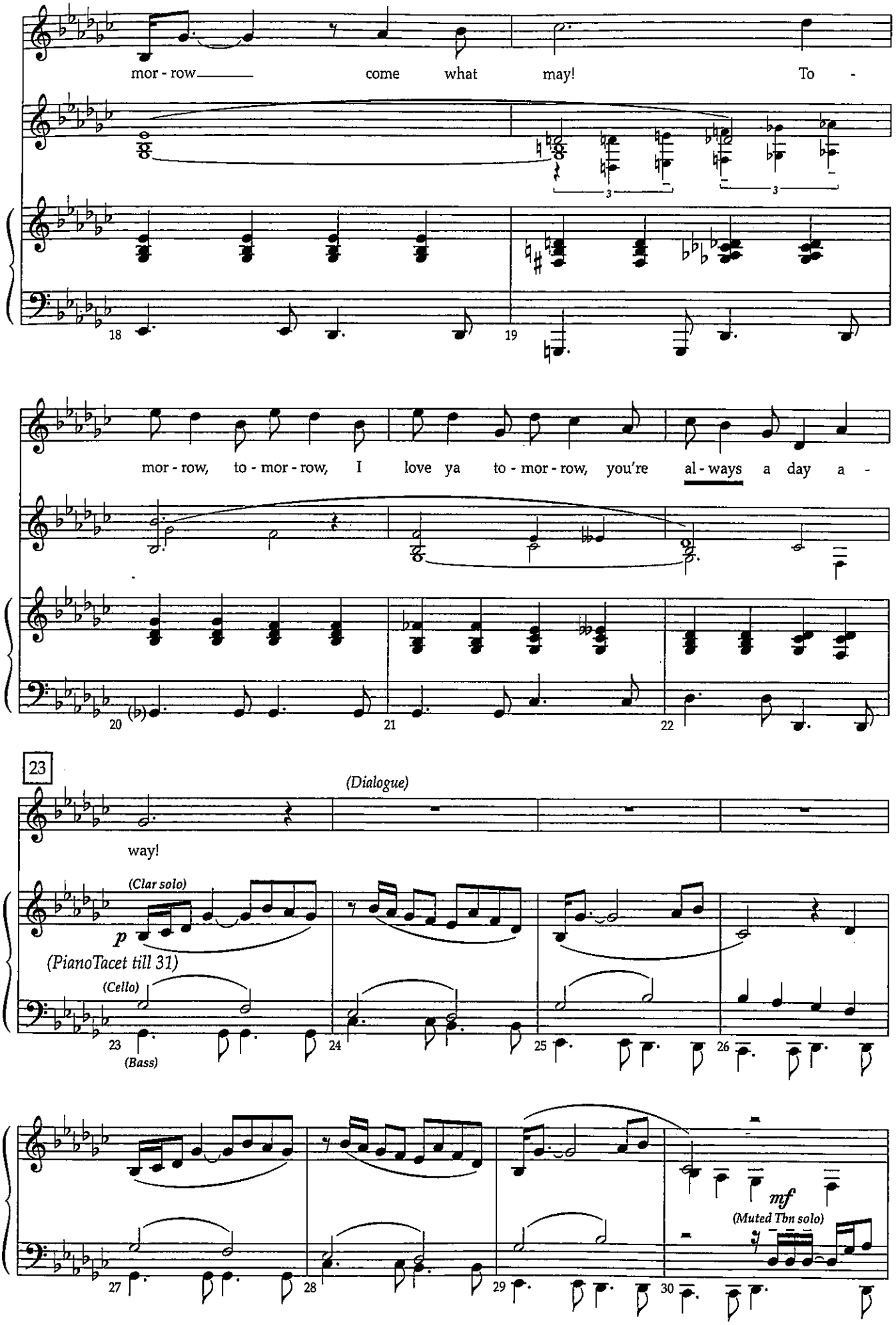
Tomorrow

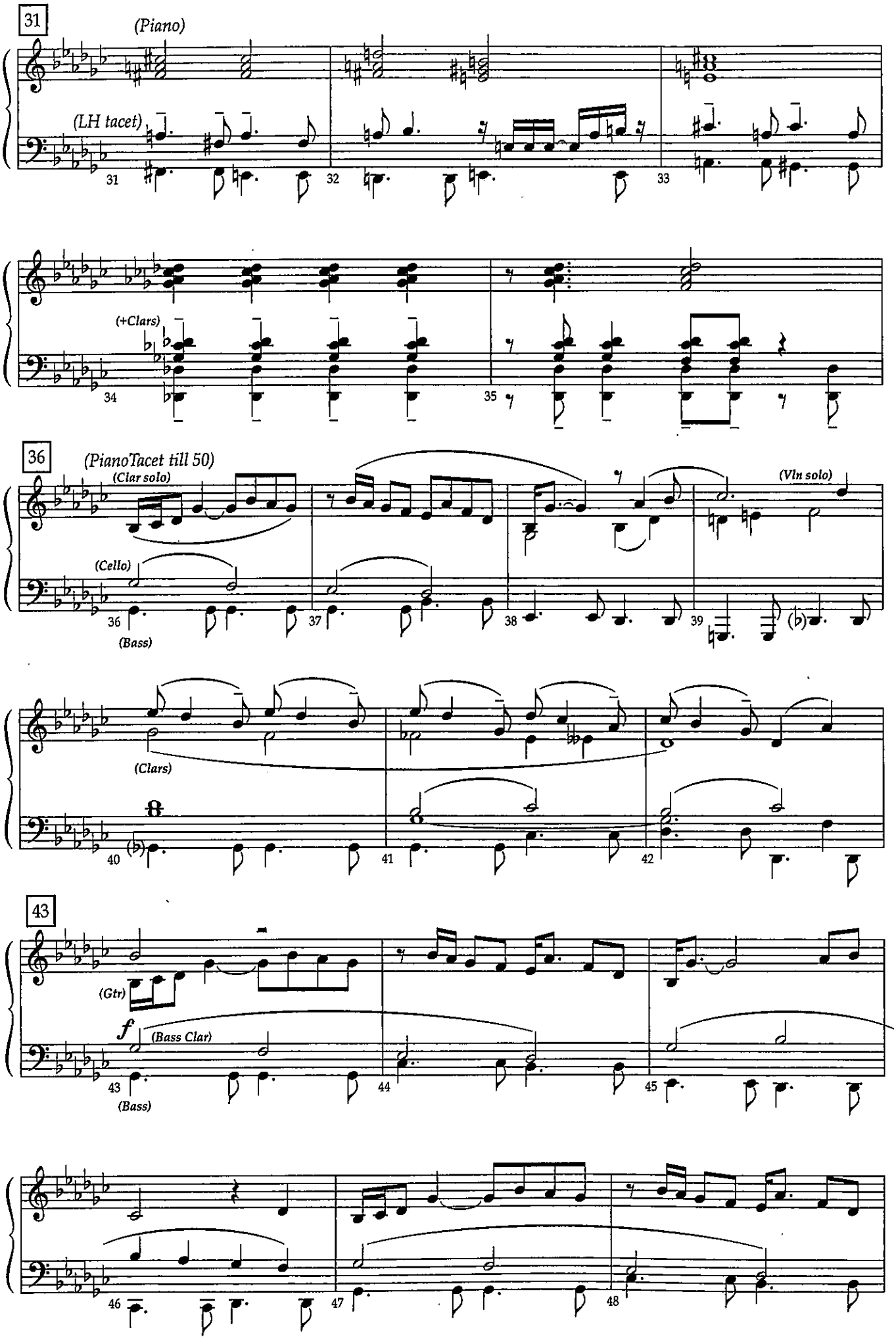
(Annie)

ANNIE: I'll take care of you. And everything's gonna be fine. For the both of us. If not today, well ...




11
day that's gray and lone - ly, I just stick up my
(Clars)
(Piano)
(+Bass pizz)
11
12
chin and grin and say: Oh, "The
(+Tpts, Tbns)
p
13
14
15
16
sun - 'll come out to - mor - row" So ya got - ta hang on 'til to -
(Clars, Tpts, Tbns)
p
16
17


mor - row come what may! To -
18
19
mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a day a -
20
21
22
23
(Dialogue)
way!
(Clar solo)
p
(PianoTacet till 31)
(Cello)
23
(Bass)
24
25
26
mf
(Muted Tbn solo)
27
28
29
30


31
(Piano)
(LH tacet)
31
32
33
(+Clars)
34
35
36
(PianoTacet till 50)
(Clar solo)
(Vln solo)
(Cello)
36
37
38
39
(Bass)
(Clars)
40
41
42
43
(Gtr)
f
(Bass Clar)
43
44
45
(Bass)
46
47
48

Vamp

ANNIE: Oh, I don't mind the weather.

(ANNIE)

When I'm stuck—— with a

(Gtr 1st time only)

(Clars)

49 50

51

day that's gray and lone - ly,—— I just stick—— up my

(Clars)

(Vln, Cello 15mb)

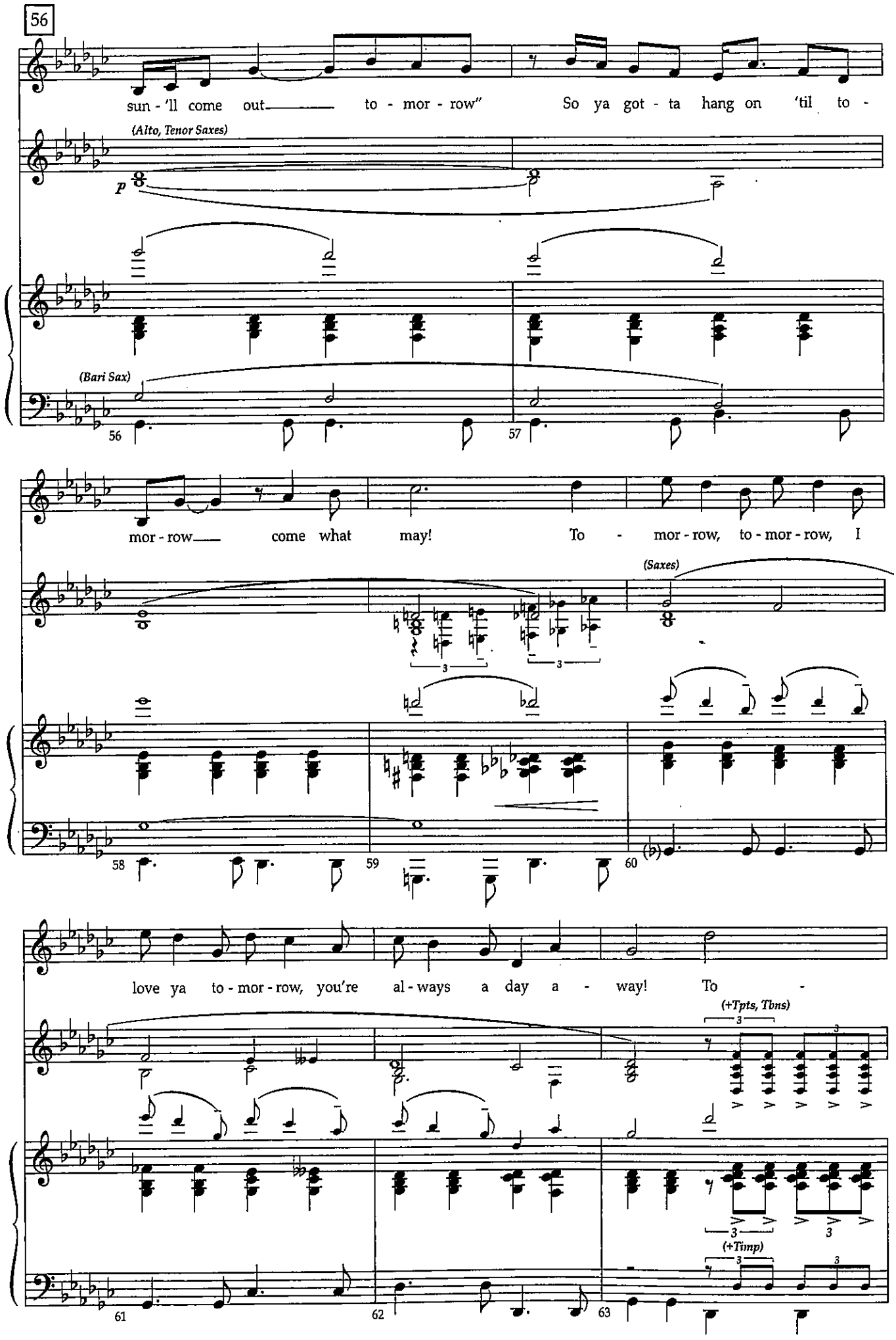
(Piano) *mf*

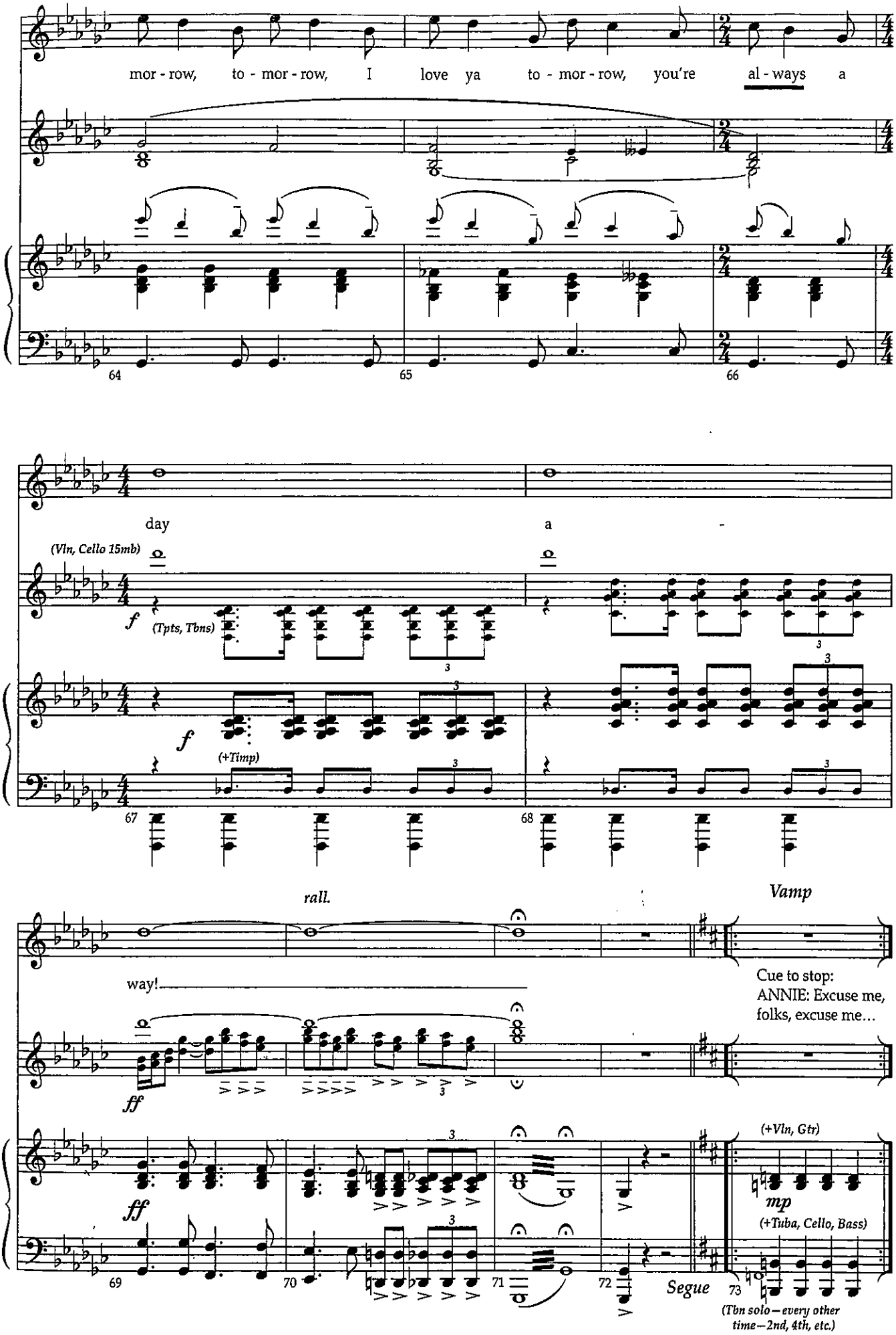
51 52

chin and grin and say:—— Oh, "The

(Tpts, Tbns)

53 54 55


56
sun - 'll come out to - mor - row" So ya got - ta hang on 'til to -
(Alto, Tenor Saxes)
p
(Bari Sax)
56
57
mor - row come what may! To - mor - row, to - mor - row, I
(Saxes)
3
3
58
59
60
love ya to - mor - row, you're al - ways a day a - way! To -
(+Tpts, Tbns)
3
3
3
3
(+Timp)
3
3
61
62
63


mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a
64
65
66
day
a
(Vln, Cello 15mb)
f
(Tpts, Tbns)
f
(+Timp)
67
68
rall.
Vamp
way!
Cue to stop:
ANNIE: Excuse me, folks, excuse me...
ff
ff
(+Vln, Gtr)
mp
(+Tuba, Cello, Bass)
69
70
71
72
Segue
73
(Tbn solo – every other time – 2nd, 4th, etc.)

Hooverville

(Chorus, Sophie, Annie)

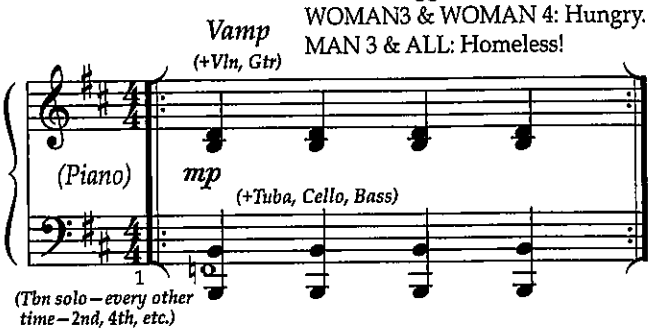
Two Starts/Vamps

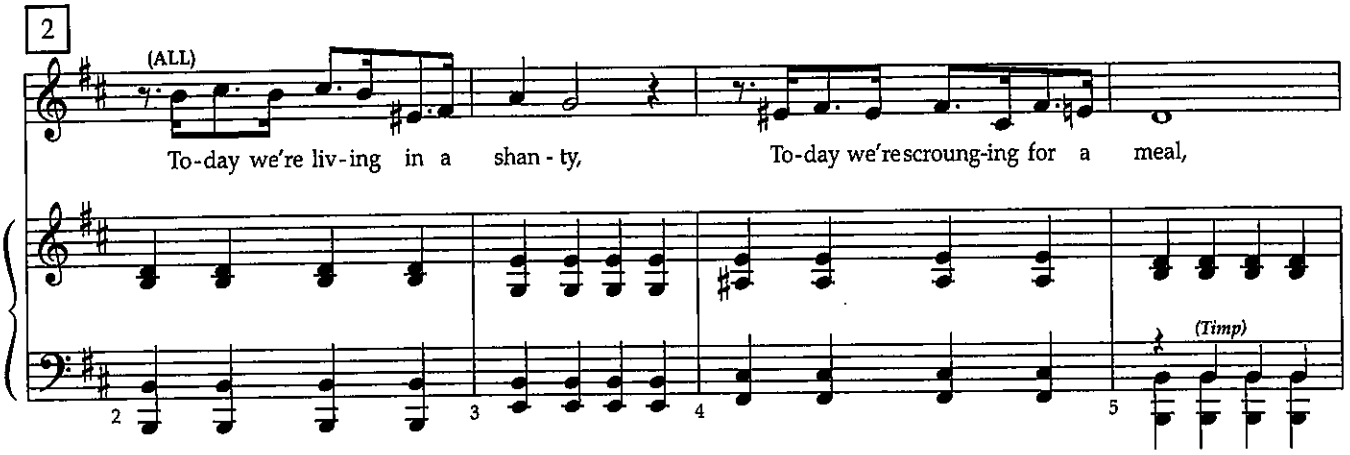
First Start/Vamp:: applause segue from previous.
Cue to stop first vamp: Annie's entrance.

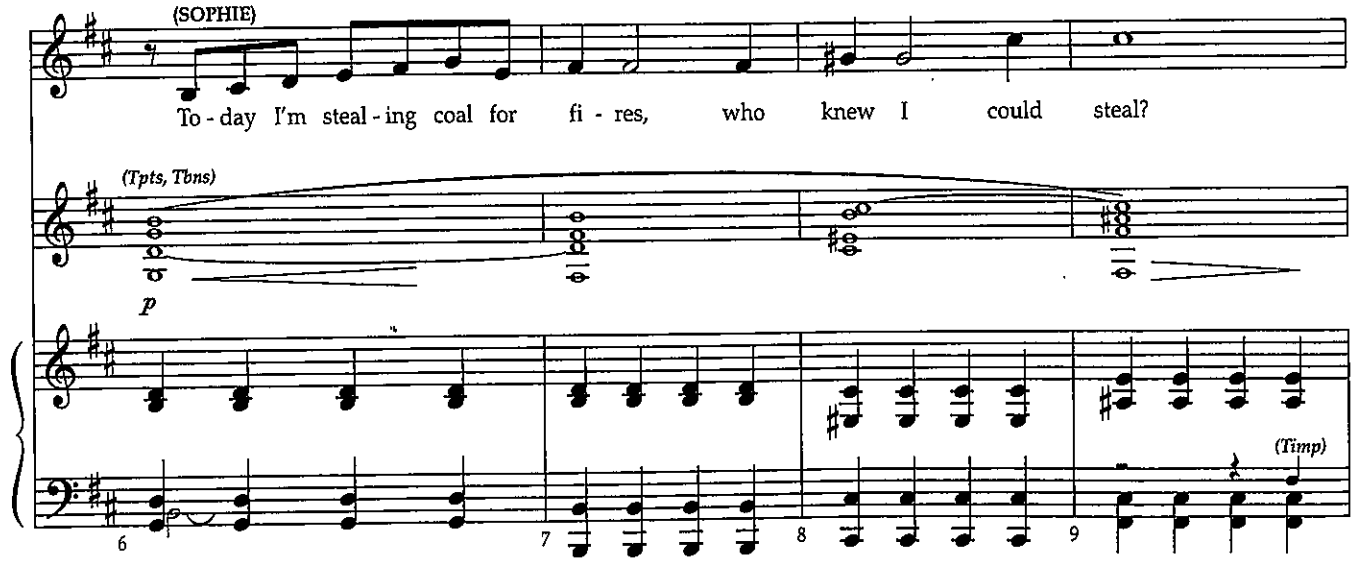
Second Start/Vamp:

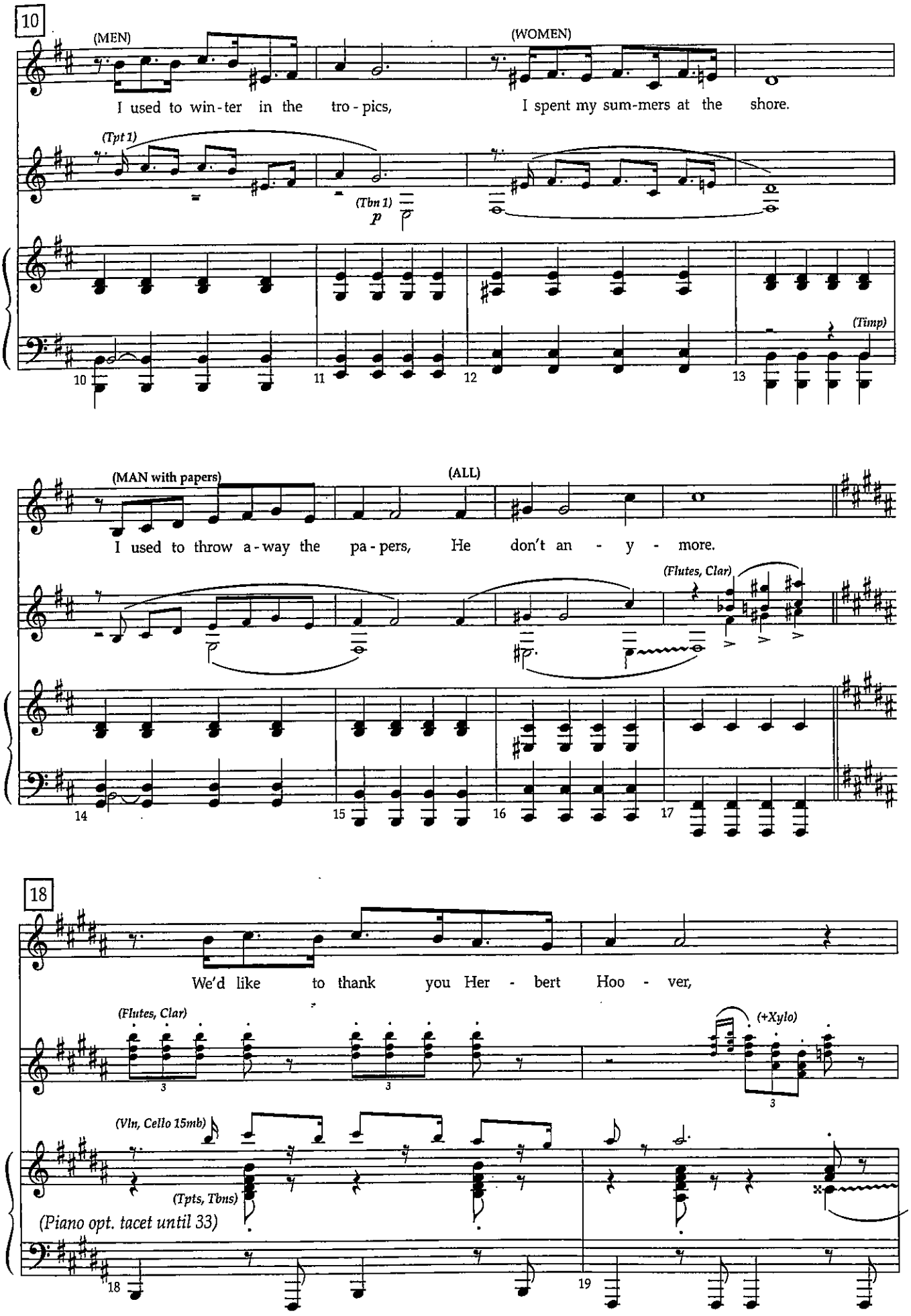
WARN: Yeah, you shoulda run against Roosevelt.
Vamp Cue: Hey , listen to this.

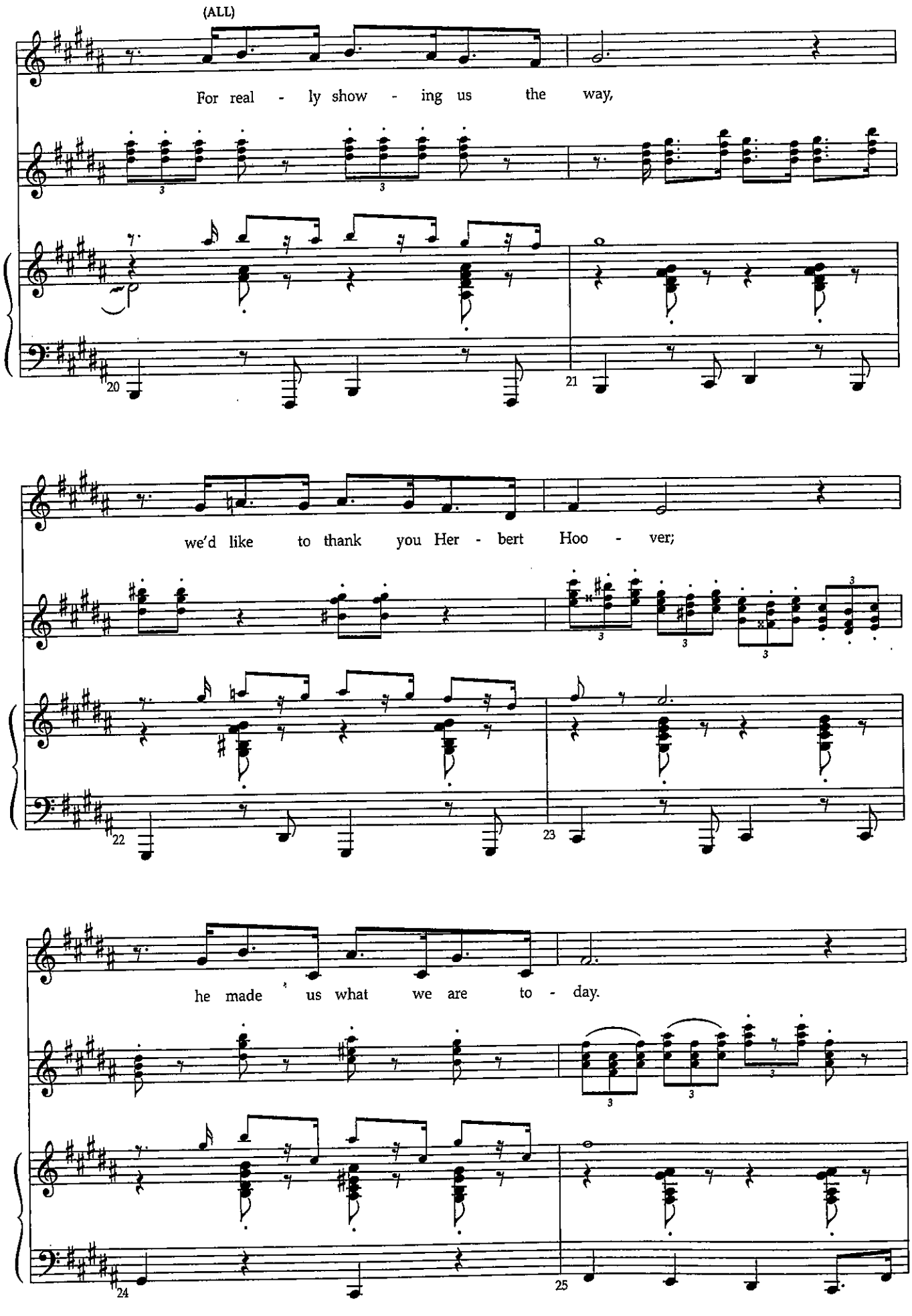
Cue to continue:
MAN 1: Ragged.
WOMAN3 & WOMAN 4: Hungry.
MAN 3 & ALL: Homeless!

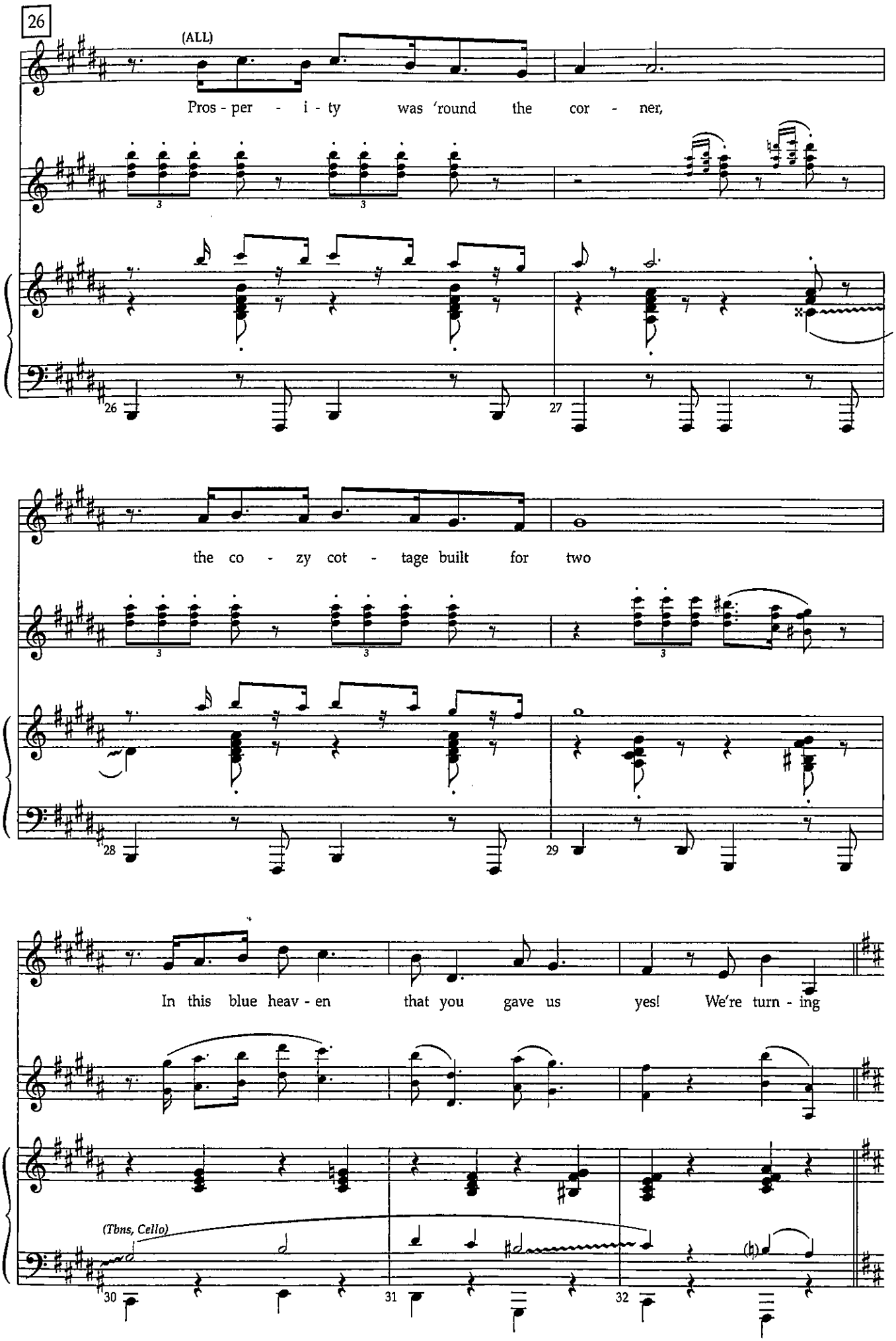


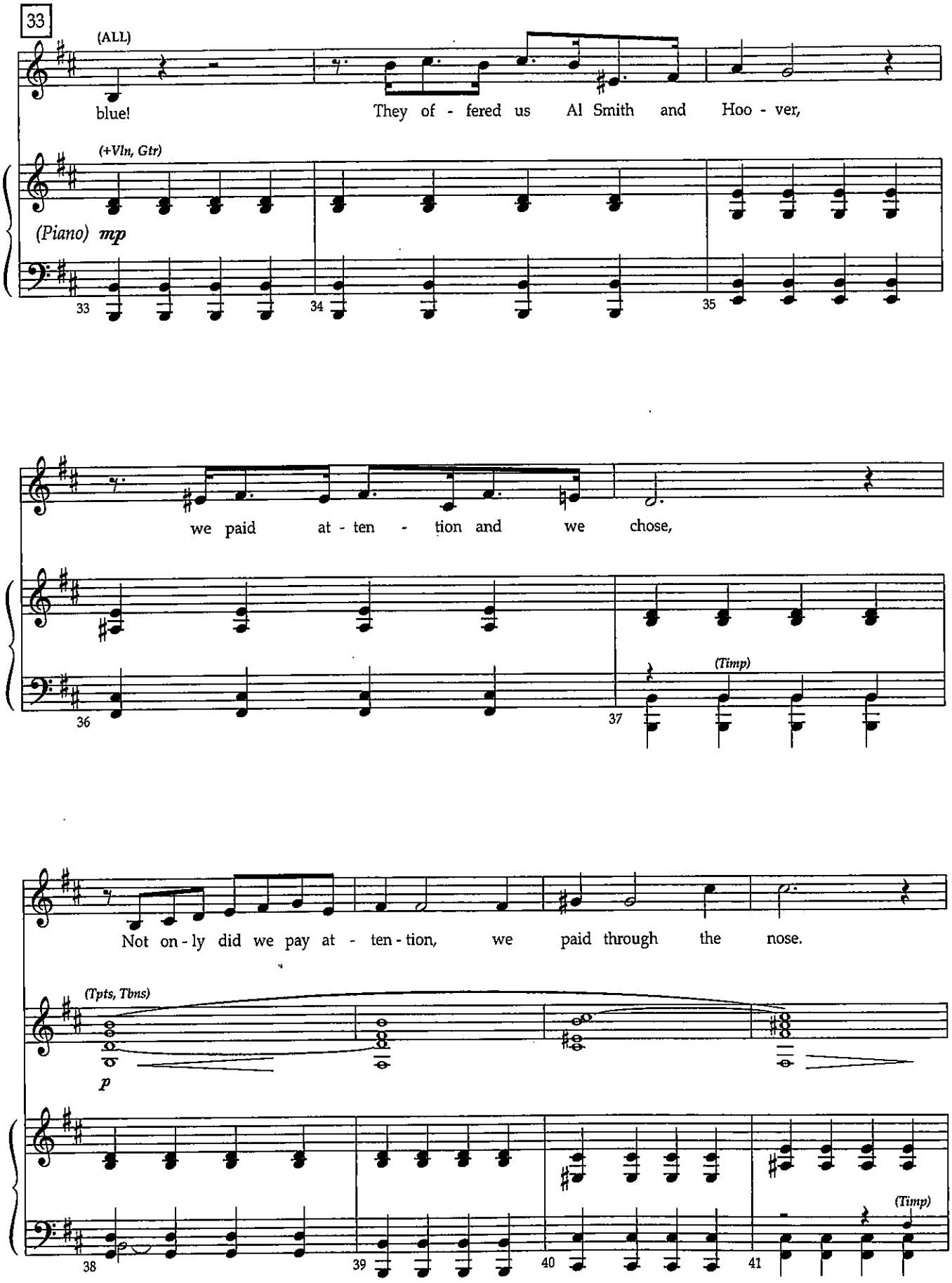


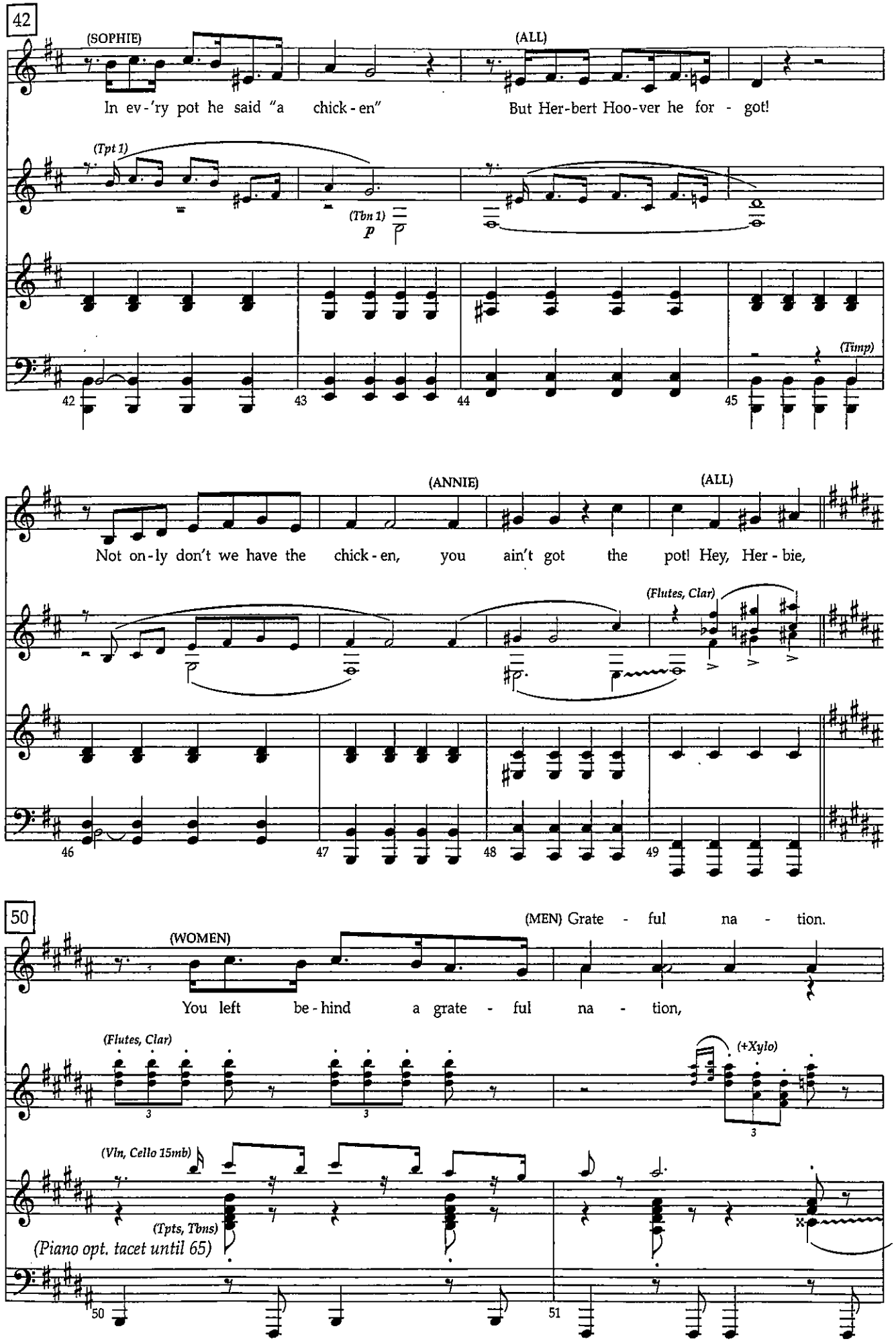


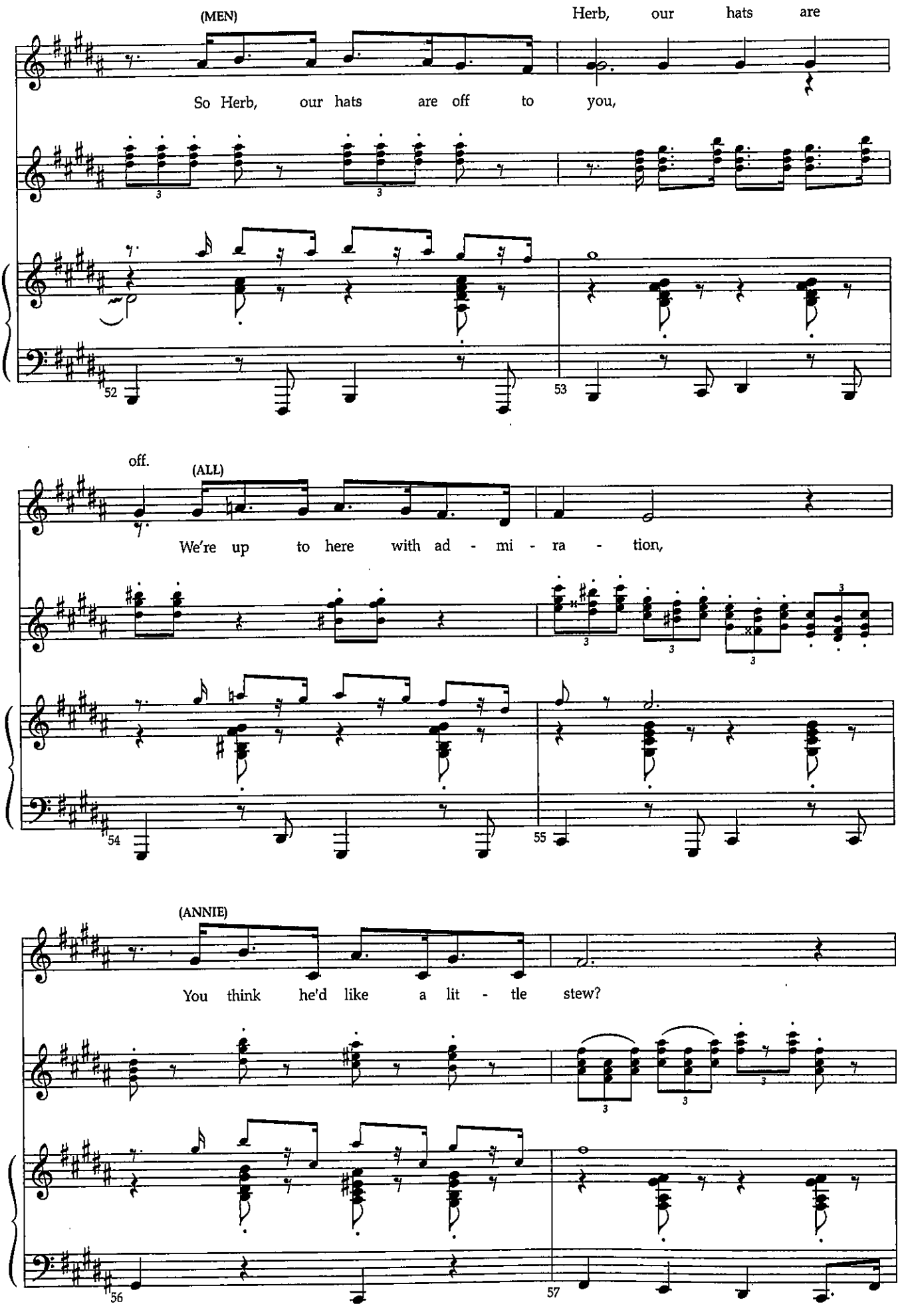

10
(MEN)
(WOMEN)
I used to win-ter in the tro-pics, I spent my sum-mers at the shore.
(Tpt 1)
(Tbn 1)
p
(Timp)
10
11
12
13
(MAN with papers)
(ALL)
I used to throw a-way the pa-pers, He don't an - y - more.
(Flutes, Clar)
14
15
16
17
18
We'd like to thank you Her - bert Hoo - ver,
(Flutes, Clar)
(+Xylo)
(Vln, Cello 15mb)
(Tpts, Tbns)
(Piano opt. tacet until 33)
18
19

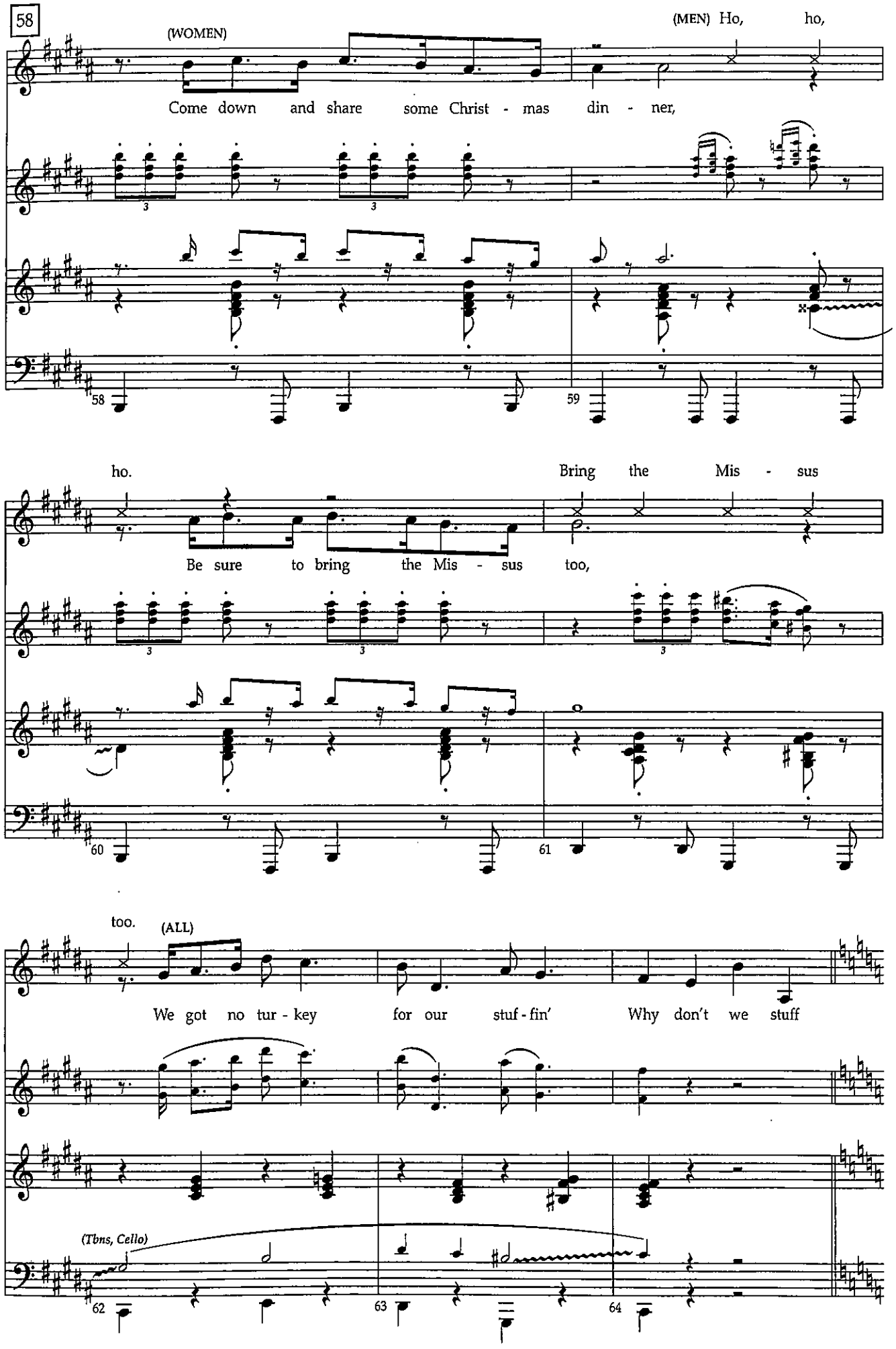

(ALL)
For real - ly show - ing us the way,
we'd like to thank you Her - bert Hoo - ver;
he made us what we are to - day.
20
21
22
23
24
25

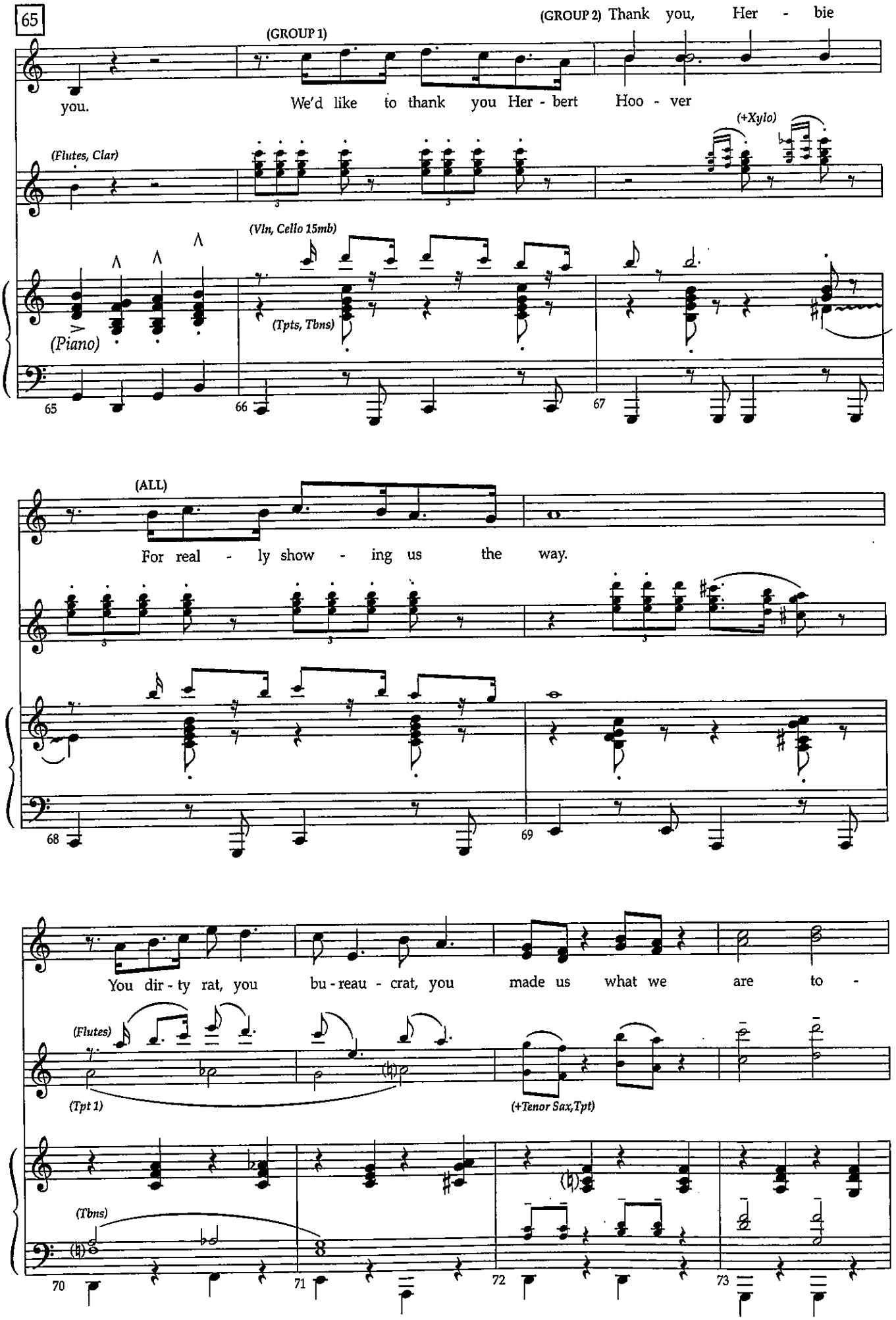

26
(ALL)
Pros - per - i - ty was 'round the cor - ner,
the co - zy cot - tage built for two
In this blue heav - en that you gave us yes! We're turn - ing
(Tbns, Cello)

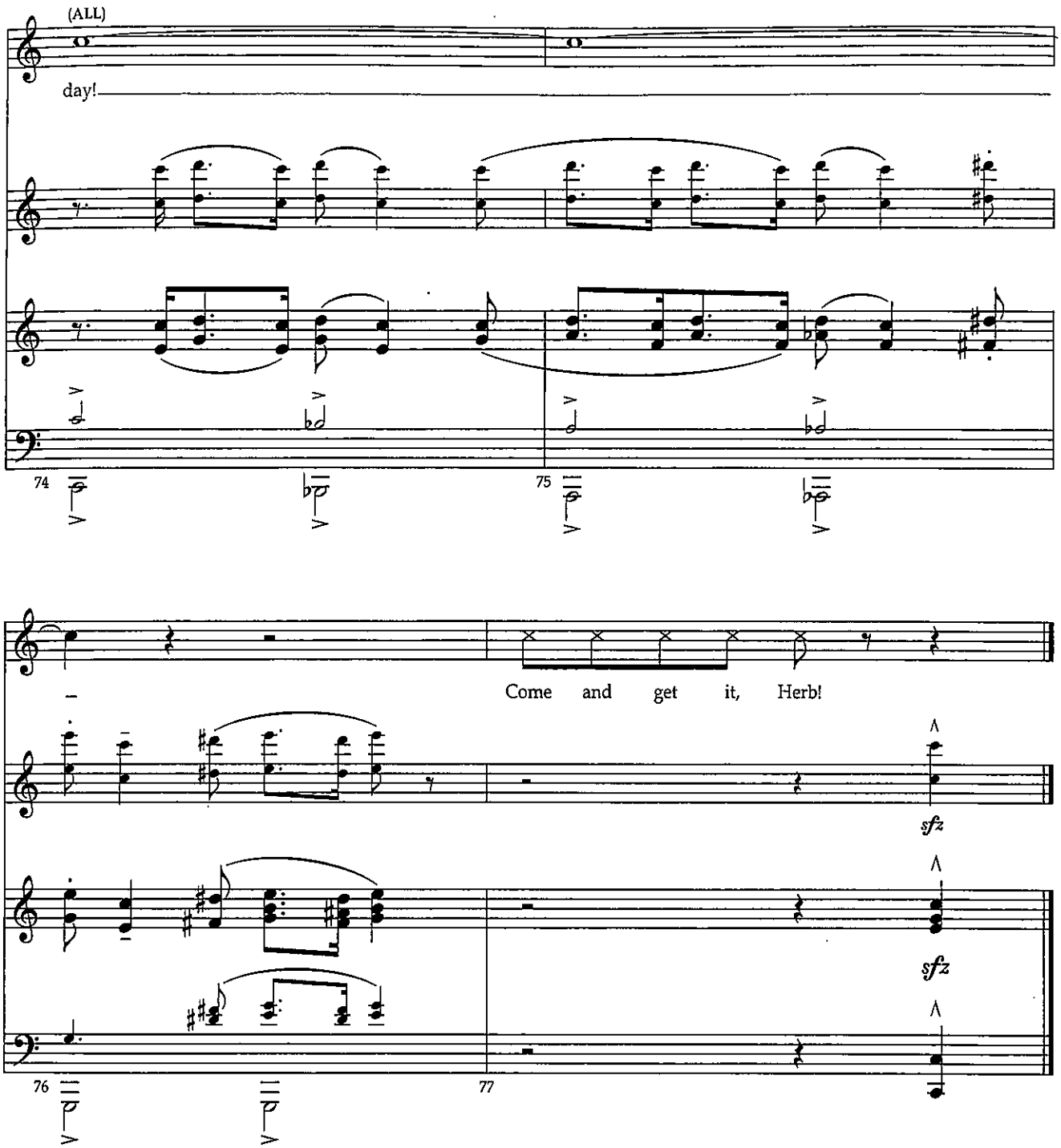

33
(ALL)
blue!
They of - fered us Al Smith and Hoo - ver,
(+Vln, Gtr)
(Piano) mp
33
34
35
we paid at - ten - tion and we chose,
(Timp)
36
37
Not on - ly did we pay at - ten - tion, we paid through the nose.
(Tpts, Tbns)
p
(Timp)
38
39
40
41


42
(SOPHIE)
In ev-'ry pot he said "a chick-en"
(ALL)
But Her-bert Hoo-ver he for - got!
(Tpt 1)
(Tbn 1)
p
(Timp)
42
43
44
45
(ANNIE)
Not on-ly don't we have the chick-en, you ain't got the
(ALL)
pot! Hey, Her-bie,
(Flutes, Clar)
46
47
48
49
50
(WOMEN)
You left be-hind a grate-ful na-tion,
(MEN) Grate - ful na - tion.
(Flutes, Clar)
(+Xylo)
(Vln, Cello 15mb)
(Tpts, Tbns)
(Piano opt. tacet until 65)
50
51


(MEN)
Herb, our hats are
So Herb, our hats are off to you,
52
53
off.
(ALL)
We're up to here with ad - mi - ra - tion,
54
55
(ANNIE)
You think he'd like a lit - tle stew?
56
57


58
(WOMEN)
(MEN) Ho, ho,
Come down and share some Christ - mas din - ner,
ho.
Bring the Mis - sus
Be sure to bring the Mis - sus too,
too.
(ALL)
We got no tur - key for our stuf - fin'
Why don't we stuff
(Tbns, Cello)
58
59
60
61
62
63
64


65
(GROUP 1)
(GROUP 2) Thank you, Her - bie
you.
We'd like to thank you Her - bert Hoo - ver
(+Xylo)
(Flutes, Clar)
(Vln, Cello 15mb)
(Tpts, Tbns)
(Piano)
65
66
67
(ALL)
For real - ly show - ing us the way.
68
69
You dir - ty rat, you bu - reau - crat, you made us what we are to -
(Flutes)
(Tpt 1)
(+Tenor Sax,Tpt)
(Tbns)
70
71
72
73


(ALL)
day!
74
75
Come and get it, Herb!
sfz
sfz
76
77