

Maybe

(Annie, Orphans)

Slowly in 4

(Piano Tacet, Celeste only)

1 (Vln-solo) *mp*

1 (Cello)

2 3 4 5

6 7 8 9 10

11 (Flute) *p* (Clar-optional)

11 (Cello)

12 13

14 15 16

17 18 19 (Clar solo)

The musical score is written for piano and includes parts for Violin, Cello, Flute, and Clarinet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Slowly in 4'. The score is divided into five systems. The first system (measures 1-5) features a Violin solo in the treble clef and a Cello part in the bass clef. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-13) introduces a Flute part in the treble clef and an optional Clarinet part in the bass clef. The fourth system (measures 14-16) continues the piano accompaniment. The fifth system (measures 17-19) features a Clarinet solo in the treble clef. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes first and second endings for measures 9 and 10.

MOLLY: Annie, read me your note. (dialogue cont.)

20 2 times

Musical score for Molly's first phrase, measures 20-23. The music is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a supporting bass line in the bass clef. Measure 20 is marked with a box containing the number 20 and the instruction '2 times'. The bass line is specifically labeled '(Cello)'.

Musical score for Molly's second phrase, measures 24-27. The melody continues in the treble clef, and the bass line provides harmonic support. The key signature remains G major.

Più mosso

ANNIE: Somewhere. Somewhere.

28 Vamp - vocal last time
(ANNIE)

Musical score for Annie's first vocal phrase, measures 28-31. The vocal line is in the treble clef. The accompaniment includes Clars (measures 28-29), Cello (measures 30-31), and Bass pizz (measures 28-29). The lyrics are: 'May - be far a - way, Or may - be real near - by,'.

Musical score for Annie's second vocal phrase, measures 32-35. The vocal line continues in the treble clef. The accompaniment includes Clars (measures 32-33), Cello (measures 34-35), and Bass pizz (measures 32-33). The lyrics are: 'He may be pour - ing her cof - fee, She may be straight - 'ning his tie.'

36

Musical score for Annie's third vocal phrase, measures 36-39. The vocal line is in the treble clef. The accompaniment includes Bells (measures 36-37), Clars (measures 38-39), Cello (measures 36-37), and Bass pizz (measures 36-37). The lyrics are: 'May - be in a house All hid - den by a hill,'.

She's sit-ting play-ing pi-a - no, He's sit-ting pay-ing a bill.

(+Tpts, Tbns)

40 41 42 43

44

Bet-cha they're young, Bet-cha they're smart, Bet they col-lect— things like

(Kbd. 2 Harp)
(+Bells)

(Clars, +Gtr)

(Cello)

(Bss)

45 46

ash-trays and art,— Bet-cha they're good— (Why should-n't they be?)—

47 48 49

The musical score is written for voice and piano. The key signature is D major (two sharps). The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The first system shows the vocal melody starting with the lyrics "Their one mis - take was giv - ing up me. — So". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The second system includes a clarinet solo, indicated by the notation "(Clar solo)". The solo begins with a melodic line in the right hand and a supporting bass line in the left hand. The score is numbered 50, 51, and 52 at the bottom of the piano staves.

53

May - be now it's time, And may - be when I wake,

(Bells)

53 54 55 56

They'll be there call - ing me "Ba - by," May -

57 58 59 *(Bass arco)*

60 (Dialogue)

be.

(WWs, Tpt, Vln solo)

mf (Cello 8vb)

(Gtr)

60 (Bass pizz)

61 62 63

64 65 66 67

(+Tbn)

68

pp

68 69 70 71

72 73 74 75

76

(ANNIE)

Bet-cha he reads,

Bet-cha she sews,

May-be she's made me a

(Kbd. 2 Harp)
(+Bells)

mf

76

77

78

clo-set of clothes.——

May-be they're strict,—— As straight as a line,——

79

80

81

Don't real-ly care as long as they're mine.——

So,

(Clar solo)

(+Tpts, Tbn)

82

83

84

85

May - be now this prayer's The last one of its kind;

(Bells)

p

85 86 87 88

Won't you please come get your "ba - by"?

(Vln solo)

89 90 91 92

(ANNIE & ORPHANS)

May - be.

(Vln., Flutes, Picc)

(Tpts, Tbns)

mf

93 94 95